



	Unit Test I	Half Yearly	Unit Test II	Qualifying	Annual
<b>English Core</b>	READING SECTION: Note Making & Summary, WRITING SECTION: Classified Ads, Speech. GRAMMAR SECTION: Error Correction, LITERATURE SECTION: L-1 The Portrait of a Lady, S-1, The Summer of a Beautiful White Horse P 1- A Photograph & P- The Tale of Melon City	READING SECTION: Comprehension Passage and Note Making & Summary Writing, WRITING SECTION: Classified Ads, Posters, Speech, Debate GRAMMAR SECTION: Editing, Gap Filling & Jumbled Words, LITERATURE SECTION L - The Portrait of a Lady, L- We're Not Afraid to Die..., L- Discovering Tut, S-The Summer of a Beautiful White Horse, S - The Address P-A Photograph, P -The Laburnum Top, P- The Voice of the Rain, P- Tale of Melon City	READING SECTION: Comprehension Passage WRITING SECTION: Posters, Debate GRAMMAR SECTION: Editing & Jumbled Words LITERATURE SECTION: L- The Adventure, P-Childhood S - Mother's Day	READING SECTION: Comprehension Passage and Note Making & Summary WRITING SECTION: Classified Ads, Posters, Speech, Debate GRAMMAR SECTION: Editing, Gap Filling & Jumbled Words LITERATURE SECTION: L - The Portrait of a Lady, L- We're Not Afraid to Die..., L- Discovering Tut, L- The Adventure, L- Silk Road, S-The Summer of a Beautiful White Horse, S - The Address, S- Mother's Day, S-Birth P-A Photograph, P -The Laburnum Top, P- The Voice of the Rain, P- Childhood, P- Father to Son, P- Tale of Melon City	READING SECTION: Comprehension Passage and Note Making & Summary Writing, WRITING SECTION: Classified Ads, Posters, Speech, Debate GRAMMAR SECTION: Editing, Gap Filling & Jumbled Words LITERATURE SECTION: L - The Portrait of a Lady, L- We're Not Afraid to Die..., L- Discovering Tut, L- The Adventure, L- Silk Road, S-The Summer of a Beautiful White Horse, S - The Address, S- Mother's Day, S-Birth P-A Photograph, P -The Laburnum Top, P- The Voice of the Rain, P- Childhood, P- Father to Son, P- Tale of Melon City
<b>Geography</b>	Book 1 Ch. 1. Geography as a discipline Ch. 2. The origin and evolution of the earth Ch. 3. Interior of the Earth Book 2 Ch.1. India- Location Ch. 2. Structure And Physiography	Book 1 Ch. 3. Interior of the Earth Ch.4. Distribution of Oceans and Continents Ch. 5. Geomorphic Processes Ch. 6. Landforms and Evolution Ch. 7. Composition and Structure of Atmosphere Book 2 Ch.1. India- Location Ch. 2. Structure And Physiography Ch. 3. Drainage System	Book 1 Ch. 8. Solar radiation heat balance and temperature Ch. 9. Atmospheric Circulation and Weather System Ch. 10. Water in the atmosphere Book 2 Ch. 4. Climate Ch. 5. Natural Vegetation	Book 1 Ch. 1. Geography as a discipline Ch. 2. The origin and evolution of the earth Ch. 3. Interior of the earth Ch. 4. Distribution of Oceans and continents Ch. 6. Geomorphic processes Ch. 8. Composition and structure of atmosphere Ch. 11. World Climate and Climate Change Ch. 12. Water (oceans) Ch. 13. Movements of ocean water Ch. 15. Biodiversity & conservation Book 2 Ch. 3. Drainage Ch. 4. Climate Ch. 5. Natural vegetation Ch. 6 Natural Hazards	Book 1 Ch. 1. Geography as a discipline Ch. 2. The origin and evolution of the earth Ch. 3. Interior of the earth Ch. 4. Distribution of Oceans and continents Ch. 6. Geomorphic processes Ch. 8. Composition and structure of atmosphere Ch. 9. Solar radiation heat balance and temperature Ch. 11. Water in the atmosphere Ch. 13. Water (oceans) Ch. 14. Movements of ocean water Ch. 15. Biodiversity & conservation Book 2 Ch. 3. Drainage Ch. 4. Climate Ch. 5. Natural vegetation Ch. 6 Natural Hazards
<b>Political Science</b>	Book 1: CH - 1 & 2 Book 2: CH - 1	Book 1: CH - 1, 2, 3, 4 Book 2: CH - 1, 2, 3, 4, 5	Book 1: CH - 5 Book 2: CH - 6	Book 1: CH - 1, 2, 3, 4, 5, 6, 7 Book 2: CH - 1, 2, 3, 4, 5, 6, 7	Complete Syllabus
<b>Economics</b>	Micro Eco: Ch. 1 Statistics: Ch. 1 to 3	Micro Eco: Ch. 1 to 5 Statistics: Ch. 1 to 8 (Excluding mode)	Micro Eco: Ch. 6 to 7 Statistics: Ch. 8 (mode) & 10 (Karl Pearson's method)	Micro Eco: Ch. 1 to 10 Statistics: Ch. 1 to 10	Complete Syllabus
<b>Mathematics</b>	Ch: 1, 3, 9	Ch: 1, 2, 3, 4, 5, 6, 7, 9	Ch: 8, 10	Ch: 3, 4, 5, 6, 7, 8, 10, 11, 12	Complete Syllabus
<b>Computer Science</b>	Ch – 1, 2 & 3	Ch – 1 to 5	Ch – 6, 7, 8	Ch – 1 to 9	Complete Syllabus
<b>Informatics Practices</b>	Unit 1: Introduction to Computer System, Unit 2: Introduction to Python	Unit 1: Introduction to Computer System, Unit 2: Introduction to Python List, Dictionary	Unit 3: Database Concepts and The Structured Query Language	Unit 2: Introduction to Python List, Dictionary, Unit 3: Database Concepts and The Structured Query Language	Complete Syllabus
<b>Artificial Intelligence</b>	Part A: Unit 1: Communication Skills-III, Part B: Unit 1: Introduction to Artificial Intelligence (AI)	Part A: Unit 1: Communication Skills-III, Part A: Unit 2: Self-Management Skills-III, Part A: Unit 3: ICT Skills-III Part B: Unit 1: Introduction to Artificial Intelligence (AI), Part B:	Part A: Unit 4: Entrepreneurial Skills-III Part B: Unit 5: Introduction to storytelling.	Part A: Unit 1: Communication Skills-III Part A: Unit 2: Self-Management Skills-III Part A: Unit 3: ICT Skills-III, Part A: Unit 4: Entrepreneurial Skills-III, Part A: Unit 5: Green Skills-III, Part B: Unit 1: Introduction to Artificial Intelligence (AI), Part B: Unit 2: AI Applications & Methodologies, Part B: Unit 4:	Complete Syllabus



		Unit 2: AI Applications & Methodologies, Part B: Unit 4: AI Values (Ethical Decision Making)		AI Values (Ethical Decision Making), Part B: Unit 5: Introduction to Storytelling, Unit 7: Data Analysis, Unit 8: Regression, Unit 9: Classification and clustering	
<b>Psychology</b>	Ch. 1, 2	Ch. 4, 5	Ch. 1 to 6	Ch. 1 to 8	Complete Syllabus
<b>Commercial Art</b>	Fundamentals of Art, Pre-Historic Rock Paintings, Indus Valley Civilization, and its artistic aspects	Buddhist and Jain and Hindu Art. Ajanta Caves location, technique and painting and sculpture.	Indian Temple Architecture and Sculpture, Indian Bronzes- Nataraj and Devi.	Complete Syllabus	Complete Syllabus
<b>Home Science</b>	Ch. 1, 2, 3	Ch. 4, 5, 6	Ch. 1 to 8	Ch. 1 to 12	Complete Syllabus
<b>Hindustani Music Vocal</b>	Naad, Shruti, swar, Saptak, Margee gaan, Dhrupad, Tansen, Teen taal thah, dugun chargin parichay & taal lipi, Ektaal parichay thah laya. Raag vihag parichay, pehchaan, drut khayal, Raag Bhimpalasi Parichay.	Raag Vihag drut Khayal with Alap & taan drut khayal with alap taan teen taal thah, dugun chargin laykari on hands. Brief Description - Naad, Shruti, Swar, margee gaan, Saptak, raag pehchaan Raag Vihag-notation with alap taan, raag Bhimpalasi Parichay ektaal Parichay, taal lipi life sketch of Tansen, Raag & Taal parichay Dhrupad. Raag Bhimpalasi drut Khayal with Alap -taan	Raag Bhimpalasi Notation with Alap taan EkTaal thah, dugun, chargin on hands & taal lipi, Brief Description thaata, laya, raag, raag jati, khayal. Life sketch - V.N Bhathkhende, V. N Palusker, tanpure ka sachitr varnan, Raag Bhairvi Parichay & Drut khayal, taal char taal thah & taal lipi, Brief Description - taal, tarana, sangeet Natyashastra, Raag Bhairvi Notation, char taal thah, dugun chargin with taal lipi, raag pehchaan & Bhairvee Alap - Taan	Raag Bhimpalasi Notation With Alap taan, Brief Description thaata, laya, raag, raag jati, khayal. life sketch- V.N Bhathkhende, V. N Palusker, tanpure ka sachitr varnan, Raag Bhairvi Parichay & Drut khayal, Raag Bhairvi notation, Bhairvee Alap – Taan char taal thah, dugun chargin with taal lipi, Brief Description - taal, tarana, sangeet Natyashastra, raag pehchaan & Vilambit khayal /dhrupad bandish with Notation.	Raag Bhimpalasi Notation With Alap taan, Brief Description thaata, laya, raag, raag jati, khayal. life sketch- V.N Bhathkhende, V. N Palusker, tanpure ka sachitr varnan, Raag Bhairvi Parichay & Drut khayal, Raag Bhairvi notation, Bhairvee Alap – Taan char taal thah, dugun chargin with taal lipi, Brief Description - taal, tarana, sangeet Natyashastra, raag pehchaan & Vilambit khayal /dhrupad bandish with Notation.